

Body

- **BODY ••• Religion, the body, and embodied pieties:** This category focuses on the centrality of the body for religious practice, including (but not limited to) ascetical and meditative/mystical practices. Gender is central here, not simply because bodies are conventionally read as “gendered” but also because of the ways in which gender serves as a means for signifying power. When is the body a “problem” for religion, and when does it become a medium for religious expression and identity? We might include here as well questions of pain, suffering, and affect, as well as the body as a mediating site (e.g., the sensorium). Somatics, practice and habit are linked to this as well, as are histories of discourse on religion and race and other corporal/corporate articulations. All of these problematics likewise engage and enfold various chronotopes, politics and texts; a further set of problematics thus suggest engagement with the constructive interplay between body and text, tradition, memory, and so on.
- Potentially, this area could be a site for engaging scholars working further afield, in the cognitive sciences and/or other physical sciences.

Giorgio Agamben, *Homo Sacer*

Talal Asad, *Formations of the Secular*

Mikhail Bakhtin, *Rabelais and His World*

Daniel Boyarin, *Carnal Israel*

Daniel Boyarin, *Unheroic Conduct*

Peter Brown, *The Body and Society*

Judith Butler, *Bodies that Matter*

Carolyn Walker Bynum, *Holy Fast, Holy Feast*

Carolyn Walker Bynum, *Fragmentation and Redemption*

Elizabeth Castelli, *Martyrdom and Memory*

Michel de Certeau, *The Mystic Fable*

Terrence Deacon, *The Symbolic Species*

Mary Douglas, *Purity and Danger*

Norbert Elias, *The Civilizing Process*

Franz Fanon, *Black Skin, White Masks*

Bernard Faure, *The Red Thread: Buddhist Approaches to Sexuality*

Michel Feher et al., ed. *Fragments for a History of the Human Body* 1, 2, 3

Charlotte Fonrobert, *Menstrual Purity*

Michel Foucault, *Discipline and Punish*

Michel Foucault, *History of Sexuality* 1, 2, 3

Sigmund Freud, *The Ego and the Id*

Sander Gilman, *The Jew's Body*

René Girard, *Violence and the Sacred*

Goldschmidt & McAlister, *Race, Nation, and Religion in the Americas*

R. Marie Griffith, *Born Again Bodies*

Elizabeth Grosz, *Volatile Bodies*

John Stratton Hawley & Kimberley Patton, *Holy Tears*

Kiran Healy, *Last Best Gifts*

Charles Hirschkind, *The Ethical Soundscape*

D. Dennis Hudson, *The Body of God*

Ernst Kantorowicz, *The King's Two Bodies*

Jeffrey Kripal, *The Serpent's Gift*

Scott Kugle, *Sufis and Saints' Bodies: Mysticism, Corporeality, and Sacred Power in Islam*

William LaFleur, *Liquid Life: Abortion and Buddhism in Japan*

Tom Laqueur, *Making Sex*

Maurice Merleau-Ponty, *The Visible and the Invisible*

Joseph Massad, *Desiring Arabs*

Marcel Mauss, "Techniques of the Body"

Annemarie Mol, *The Body Multiple: Ontology in Medical Practice*

Stephen D. Moore, *God's Gym: Divine Male Bodies of the Bible*

Reiko Ohnuma, *Heads, Eyes, Flesh and Blood: Giving away the body in Indian Buddhist Literature*

John O'Neill, *Five Bodies: The Human Shape of Modern Society*

Orlando Patterson, *Slavery and Social Death*

Kaushik Sunder Rajan, *Biocapital: The Constitution of Postgenomic Life*

Aline Rouselle, *Porneia*

Nancy Ruttenburg, *Democratic Personality*

Elaine Scarry, *The Body in Pain*

Schipper, Kristofer. *The Taoist Body*

Steven Shaviro, *The Cinematic Body*

Gayatri Chakravorty Spivak, *Critique of Postcolonial Reason*

Michael Taussig, *Mimesis and Alterity*

Mark Taylor, *Mystic Bones*

Bryan S. Turner, *The Body and Society*

Hugh Urban, *Tantra*

Milind Wakankar, "Body, Crowd, Identity: Genealogy of a Hindu Nationalist Ascetics" in *Social Text* 45

David Gordon White, *The Alchemical Body*

David Wills, *Prosthesis*

Liz Wilson, *Charming Cadavers: Horrific Figurations of the Feminine in Indian Buddhist Hagiographic Literature*

Winbush & Valantasis, eds., *Asceticism*

Angela Zito, *Of Body and Brush*