

Media: Suggested Reading List

Required:

Baudrillard, Jean, *Symbolic Exchange and Death*

Debord, Guy, *Society of the Spectacle*

Derrida, Jacques, *Archive Fever*

Foucault, Michel, *The Archaeology of Knowledge*

Freud, Sigmund, *Civilization and its Discontents*

Hardt, Michael and Andrew Negri, *Empire*

Haraway, Donna, *Simians, Cyborgs and Women*

Heidegger, Martin, *Essays on Technology*

Horkheimer, Max and Theodor Adorno, *The Dialectic of Enlightenment*

Jameson, Frederic, *Postmodernism, or The Cultural Logic of Late Capitalism*

Kittler, Friedrich, *Discourse Networks*

Latour, Bruno, *We Have Never Been Modern*

Liotard, Jean-Francois, *The Postmodern Condition*

Taylor, Mark C. *Speed Limits: Where Time Went and Why We Have So Little Left*

Additional sources:

Abbas, Ackbar, *Hong Kong: Culture and Politics of Disappearance*

Asendorf, Christof, *Batteries of Life*

Babb, Lawrence and Susan Wadley, eds., *Media and the Transformation of Religion in South Asia*

Balkin, J. M., *Cultural Software: A Theory of Ideology*

Bartlett, Oliver, *African Cinemas: Decolonizing the Gaze*

Barthes, Roland, *Camera Lucida*

Baudrillard, Jean, *Simulacra and Simulation*

_____, *The Ecstasy of Communication*

Benjamin, Walter, *The Arcades Project*

_____, “The Work of Art in the Age of Mechanical Reproduction”

Braudy, Leo and Marshall Cohen, eds., *Film Theory and Criticism: Introductory Readings*

Buck-Morss, Susan, *The Dialectics of Seeing: Walter Benjamin and the Arcades Project*

Burns, Paul, ed., *Jesus in Twentieth-Century Literature, Art and Movies*

Carruthers, Mary, *On Memory Culture*

Castells, Manuel, *The Information Age: Economy, Society and Culture*, three volumes

Crary, Jonathan, *Suspensions of Perception: Attention, Spectacle and Modern Culture*

_____, *Techniques of the Observer: On Vision and Modernity in the 19th Century*

Cubitt, Sean, *The Cinema Effect*

De Certeau, Michel, *The Practice of Everyday Life*

De Landa, Manuel, *War in the Age of Intelligent Machines*

Deleuze, Gilles and Felix Guattari, *A Thousand Plateaus*

_____, *Cinema I, II*

Derrida, Jacques, *Writing and Difference*

_____, *Echographies*

De Vries, Hent, *Religion and Media: Cultural Memory in the Present*

Doane, Mary Ann, *The Emergence of Cinematic Time: Modernity, Contingency and the Archive*

Dwyer, Rachel, *Filming the Gods: Religion and Indian Cinema*

Ehrman, B.D., *Truth and Fiction in The Da Vinci Code: A Historian Reveals What We*

Really Know about Jesus, Mary Magdalene and Constantine

Friedberg, Anne, *Window Shopping: Cinema and the Postmodern*

_____, *The Virtual Window: From Alberti to Microsoft*

Habermas, Jurgen, *The Structural Transformation of the Public Sphere*

_____, *Between Nationalism and Religion: Philosophical Essays*

_____, *The Dialectics of Secularization: On Reason and Religion*

Hansen, Mark, *New Philosophy in New Media*

_____, *Bodies in Code: Interfaces with Digital Media*

Hirschkind, Charles, *The Ethical Soundscape*

Hughes, Thomas, *Networks of Power: Electrification in Western Society, 1880-1930*

Graham, Stephen and Simon Marvin, *Telecommunications and the City: Electronic Spaces, Urban Places*

Hoover, Stewart and Lynn Clark, *Practicing Religion in the Age of Media*

Hugill, Peter, *Global Communications Since 1844*

Jay, Martin, *Downcast Eyes*

Kirby, Lynne, *Parallel Tracks: The Railroad and Silent Cinema*

Kittler, Friedrich, *Gramophone, Film, Typewriter*

Kracauer, Siegfried, *Theory of Film: The Redemption of Physical Reality*

Larkin, Brian, *Signal and Noise: Media, Infrastructure and Urban Culture in Nigeria*

Ludden, David, ed., *Making India Hindu: Religion, Community, and the Politics of Democracy in India*

Manuel, Peter, *Cassette Culture: Popular Music and Technology in North India*

McLuhan, Marshall, *Understanding Media*

_____, *The Medium is the Message*

Mitchell, W.J.T., *Picture Theory*

Moore, Rachel, *Savage Theory: Cinema as Modern Magic*

Neal, Steve, *Genre and Hollywood*

Ong, Walter, *Orality and Literacy*

_____, *The Presence of the Word*

Pang, Laikwan and Wong Day, *Film and Nationalism*

Phillips, Alastair and Julian Stringer, eds., *Japanese Cinema: Texts and Contexts*

Prince, Stephen, ed., *Screening Violence*

Reinhartz, Adele, *Jesus of Hollywood*

Rajagopal, Arvind, *Politics after Television: Religious Nationalism and the Reshaping of the Indian Public*

_____, *Scripture on the Silver Screen*

Ronell, Avital, *The Telephone Book*

Schmidt, Lee, *Hearing Things: Religion, Illusion and the American Enlightenment*

Schivelbusch, Wolfgang, *Railway Journey: The Industrialization of Time and Space in the Nineteenth Century*

Serres, Michel, *The Parasite*

Sobchak, Vivian, *Carnal Thoughts: Embodiment and Moving Image Culture*

Solnitt, Rebecca, *River of Shadows: Eadweard Muybridge and the Technological West*

Stern, Richard, Clayton Jefford and Gueric Debona, *Savior on the Silver Screen*

Sterne, Jonathan, *The Audible Past: Cultural Origins of Sound Reproduction*

Stiegler, Bernard, *Technics and Time, 1: The Fault of Epimetheus*

_____, *Technics and Time, 2: Disorientation*

Taussig, Michael, *The Nervous System*

Taylor, Mark C., *Confidence Games: Money and Markets in a World Without Redemption*

_____, *Imagologies: Media Philosophy*

_____, *The Moment of Complexity: Emerging Network Culture*

Teiser, Stephen, *Reinventing the Wheel: Paintings of Rebirth in Medieval Buddhist Temples*

Venturi, Robert et al, *Learning from Las Vegas*

Virilio, Paul, *War and Cinema*

_____, *The Vision Machine*

Warner, Michael, *The Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America*

_____, *Publics and Conterpublics*

Wills, David, *Prostheses*

Zhang, Shan, ed., *The Urban Generation: Chinese Cinema and Society at the Turn of the Twenty-First Century*

Zittrain, Jonathan, *The Future of the Internet and How to Stop It*